



# SO YOU WANT TO POD **MURDERBOT** WITH US

## ***Our Services***

- Non-Traditional Fics
- Audio Effects
- Pronunciation
- And More!

**Join Us**



Brought to you by  
VoiceTeam 2025



There are some great examples of non-traditional fic in the Murderbot fandom that lend themselves particularly well to a fun creative experience when podficcing!

## NON-TRADITIONAL FICS

An example is Voice and Heart by EternalLibrary and lc2l. The fic includes announcements, messages, tickets, and notices along with dialogue.

An example is Cog in the Machine by FlipSpring. They write out code logs along with the text of the fic!

- Hacking: Bot movement code:
  - In progress
- Hacking: PortSecSys code:
  - On hold
  - Taking control of PortSecSys is Infraction Tier 3

The bot movement code is cracked and updates are waiting to deploy for a strategic break.

Hacking PortSecSys directly is still too expensive to attempt, despite the dire assignment status and the high run-rate on the assignment budget given the damage to SU0043.

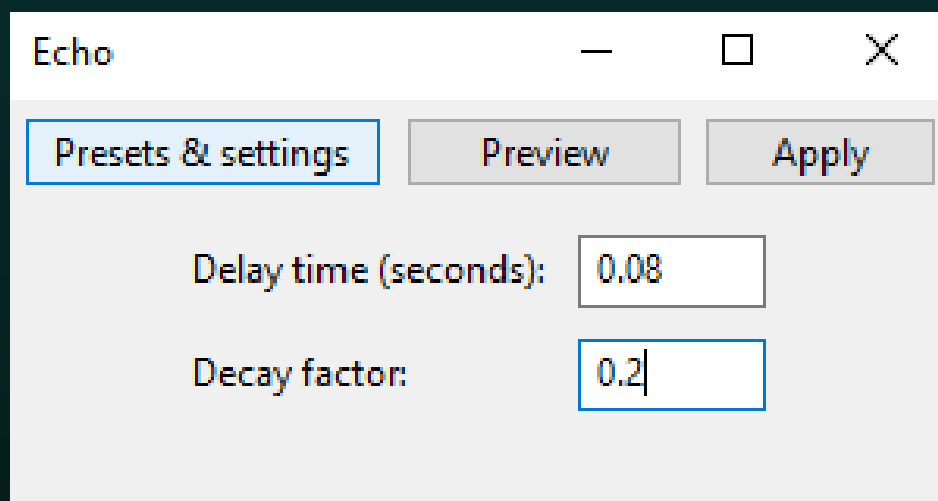
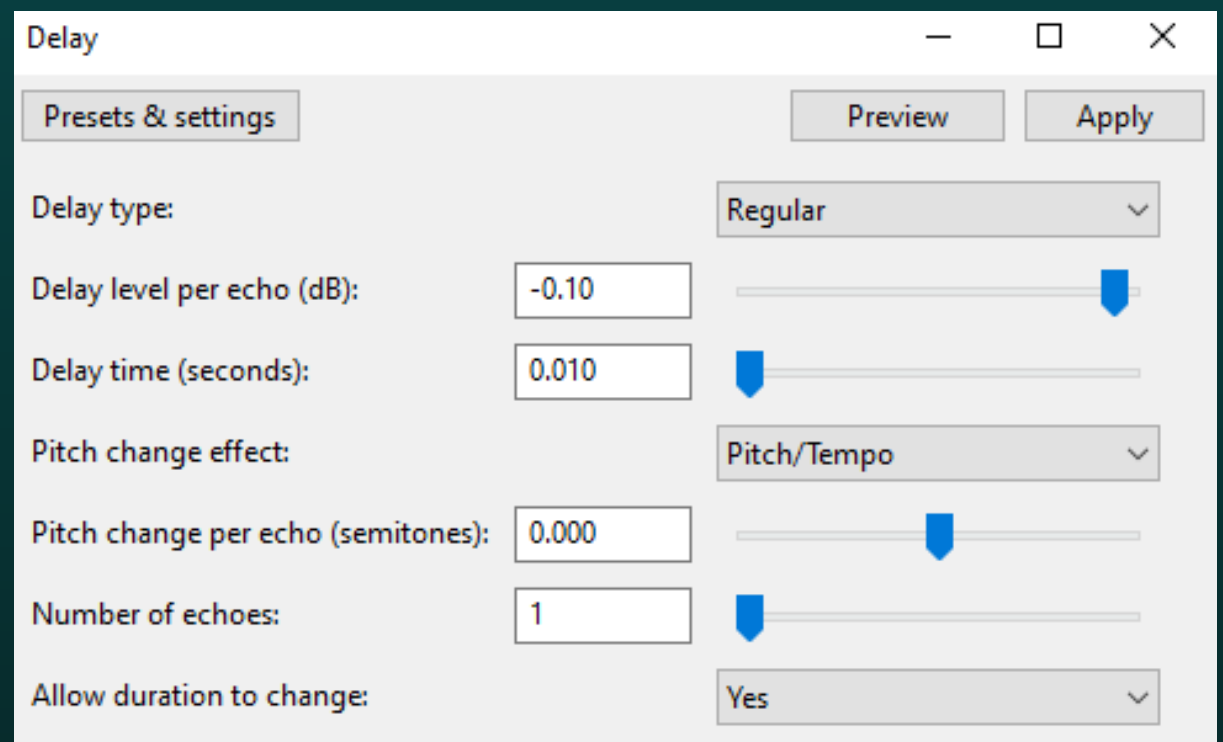
This has been podded by CompassRose and mistingsidekick

# Audio Effects - Robotic Voices

This is a blackglass approved method of making your voice more robotic! The screenshots are from version 3.3.3 of Audacity

You can play with the number of echoes to make it sound more robotic

For feed effect, you can add a little echo! You can play with the Decay factor to give it more or less echo



# LET'S TALK ABOUT **PRONUNCIATION**

## ***Books***

The books do not provide any guides on how to pronounce names or what people might sound like, so Murderbot can be treated like a sandbox!

Listen to some notes about the pronunciation!

[Link](#)

## ***Audiobooks***

The audiobooks by Kevin R Free are where a lot of people pull pronunciation from, so that is a good jumping off place. Ex. the robot Miki is pronounced like “Mickey” in the audiobooks.

## ***Show***

It's good to remember that the show is just another transformative work and is not the be-all end-all of this universe! Have fun! Get weird with it!

# WHAT ABOUT THE TAGS?

## NON-FLUFF

Every podficcer has a dream

Many podficcers have the same dream

You too can help stop the reign of fluff! Join us in our silly quest to get Podfic to be the top tag on Ao3 for Murderbot works!

### ▼ Additional Tags

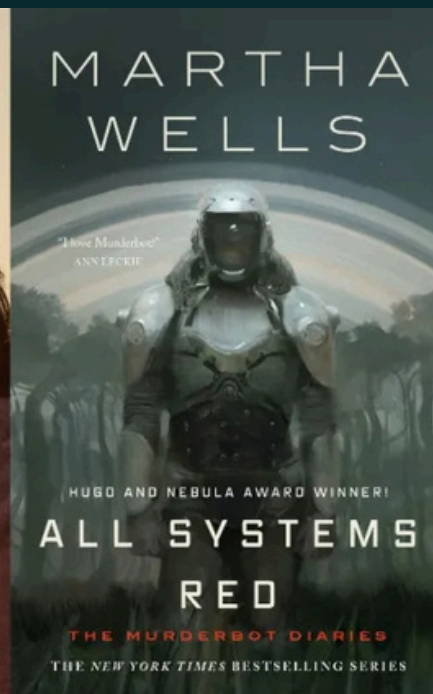
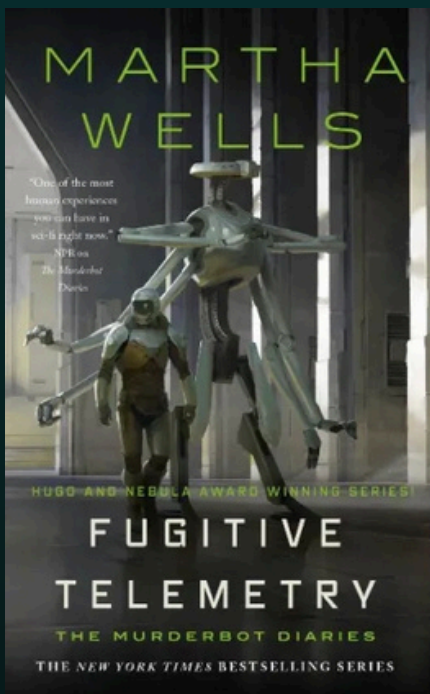
- ☒ Fluff (401)
- ☒ Podfic (350)
- ☒ Audio Format: Streaming (257)
- ☒ Audio Format: MP3 (251)
- ☒ Podfic Length: 0–10 Minutes (248)
- ☒ Friendship (230)
- ☒ The Corporation Rim Is Terrible (Murderbot Diaries) (230)

Screenshot as of May 4<sup>th</sup>, 2025

# MOST COMMON CATEGORIES

So, we know the Murderbot fandom loves its fluff. What else does it love?

- All Systems Red AUs
- Human AUs
- Side Character Features
- Back on Preservation Fluff
- Alt. POVs of Canon Events
- Lab Hell (torture and gore)
- Murderbot's Relationship with Fandom & Media
- Mission Fic



LOOKING FOR  
SOMETHING TO POD?  
TRY

# BLANKET PERMISSION

TODAY!

When podficcing, it is always good etiquette to ask for permission first. Some authors have given what is called **Blanket Permission** and is usually found in their Ao3 profile.

AN UNUSUALLY HIGH NUMBER OF MURDERBOT  
AUTHORS HAVE BLANKET PERMISSIONS!

There is a tool that will automatically highlight the names of most authors who have blanket permissions in their profile called the [Ao3 BP Highlighter](#)!

The BP Highlighter works off the [FPS List](#), which you can add to at any time!

***YOU HAVE ENTERED THE***

**podfic**

**recommendation**

***ZONE***



## **The Context that History Is**

A love letter to the murderbot fandom, it was written for pod\_together. An exploration of bot creativity in a post-machine-intelligence-liberation universe.

It's highly experimental grabbing in-universe articles and recordings.

## **ARTs and Crafts**

This one is just so soft and sweet. Love ART reaching out to Murderbot and them trying to connect from afar.

## **Threat as Greeting**

ART's POV when it's meeting Murderbot in Artifical Condition. Lots of fun with formatting to get across the bot's POV.

A great rec for folks who haven't gotten far in the series!

## *Unmade*

Murderbot becomes an Old Guard immortal and consequently its organic parts want to heal, over its inorganics. ART and MB have to figure out how to deal with that.

Murderbot is decidedly not having a good time, but you will if you enjoy body horror and soundscaping!

## *I don't like you*

This story pulls on all the feels and everyone does an amazing job voice acting!

## *what's hiding inside me*

Rhea does such a great job at giving Murderbot, daemon, and ART all separate voices that it really adds to their character and helps them come alive.

## **GET Request**

This pod is set post-Network Effect and contains some of the same great humor between ART and Murderbot as exists in the books. Great voice acting by all!

## **Growing Up**

it's a lovely story with such good voices (especially the Iris voice) that always brings warm feelings

Listen after Network Effect for spoilers purposes

## **NULLverse**

For those of us that like long pods, this one is currently just under 6 and a half hours and is a "bad ending" of Exit Strategy. It has all the feels and MercurialFeet does an excellent job pulling them out.

Proceed with caution and mind the tags as Murderbot is really not having a good time

***BUT WHAT ABOUT***

**FIK**

***aka songs made with fandom in mind***

## ***Your World***

Set to Mad World and incorporating snippets from the audiobooks in the best way, this is a wonderful filk about Murderbot during All Systems Red.

## ***Tool Of War***

blackglass and v0lumnus harmonize beautifully in this filk from the perspective of a CombatSecUnit. Set to Kathy Mar's "Man of War"